ASN 535: Understanding Asian Societies through Art
Department of Asian Studies
Graduate School of Social Sciences, Middle East Technical University
Spring 2020

Instructor    Wen Chi ÖLÇEL
Classroom    G166
Schedule    Thursday
Email    wenchi@metu.edu.tr, wenchiturkey@gmail.com

Course Description:
This course is a general introduction to Far Eastern Art from prehistoric period to the present with special emphasis on China, Korea and Japan. By showing specific artifacts such as calligraphy, paintings, music, cinemas and other artifacts. Students would get a ‘snap shot’ of particular historical moments of Asia (and the world). We will also exam not only the regional art expressions but also the mutual influences and cross-cultural artistic flows.

The approach is combining lecturing and inviting artist guest lecturers to the class. Students will explore and practice some artistic work such as Chinese calligraphy and music instruments in the class and will develop to have basic understanding and interpreting of religion, social, aesthetic and technical factors of Far Eastern art. In the end of the semester the students’ works will be shown in pubic events and activities that celebrate our work with a wider audience.

Course Objectives:
• Familiarize students with Asian art forms and significant artifacts
• Develop skills to link artistic expressions and historical developments
• Develop awareness of regional and cultural differences between/among Asian art forms
• Develop awareness about interactions between/among Asian cultures and the world
• Give basic practical artistic skills in Chinese calligraphy and music instruments

Week 1: Introduction


Week 2: Cross-Cultural Artistic flows:


Short film: Dreaming of Vincent: [https://www.dailymotion.com/video/x6fcef2](https://www.dailymotion.com/video/x6fcef2)

[https://www.youtube.com/watch?v=kv-1ABABsg0](https://www.youtube.com/watch?v=kv-1ABABsg0)

Week 3: Chinese Zhou ritual vessel (1000 BC) and Chinese pottery (250 BC)

2011.

**Week 4: Introduction of Chinese calligraphy and masterpieces**


**Week 5: To experience and learn the practical of Chinese calligraphy.**

**Week 6: Introduction of porcelain and tea ceremony**


**Week 7: To experience the tea ceremony**

**Week 8: Introduction of Chinese ink painting and masterpieces**


Week 9: To experience and learn the practical of Chinese ink painting

Week 10: Introduction of traditional Chinese music and instrument


Week 11: To experience and learn the practical of Chinese music and instrument

Week 12: Students’ presentation

Week 13: Students’ presentation

Grading

Attendance (min. 70%). Participation, class discussions.

Assignments

Calligraphy Writing Exercises (4 points each. 40 points total)

Throughout the semester, you are expected to practice Chinese Calligraphy writing every week and will complete a series of calligraphy writing exercises.

Self-Assessments (5 points each. 10 points total)

You will compose two assessments of your performance/progress in this course of the semester.

Presentations (10 points each. 20 points total)

Public Event (30 points)

In the end of the semester the students’ works will be shown in public
events and activities that celebrate our work with a wider audience.

**Academic Integrity**

Please be informed about the academic rules and regulations! : [http://oidb.metu.edu.tr/orta-dogu-teknik-universitesi-lisansustu-egitim-ogretim-yonetmeligi](http://oidb.metu.edu.tr/orta-dogu-teknik-universitesi-lisansustu-egitim-ogretim-yonetmeligi)